

Aria

EMR 19273: E \flat Bass & Piano
EMR 10973: E \flat Bass & Wind Band

Arr.: Jérôme Naulais

Johann Sebastian Bach

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DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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Aria

E♭ Bass & Piano

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

The musical score is arranged in four systems, each with an E♭ Bass line on a single staff and a Piano line on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Lento with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *mp*, *mf*, *p*, and *f*, along with articulation marks like accents and slurs. The first system (measures 1-5) shows the E♭ Bass starting with a half note rest followed by a melodic line, while the Piano provides a harmonic accompaniment. The second system (measures 6-9) continues the melodic and harmonic development. The third system (measures 10-13) features a triplet in the E♭ Bass line. The fourth system (measures 14-17) concludes the piece with a final melodic flourish in the E♭ Bass and a sustained chordal texture in the Piano.

EMR 19273

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E^b BASS

E^b - B^b BASS TUTORS

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

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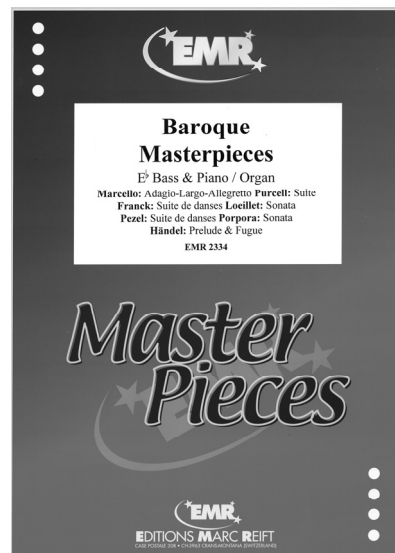
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